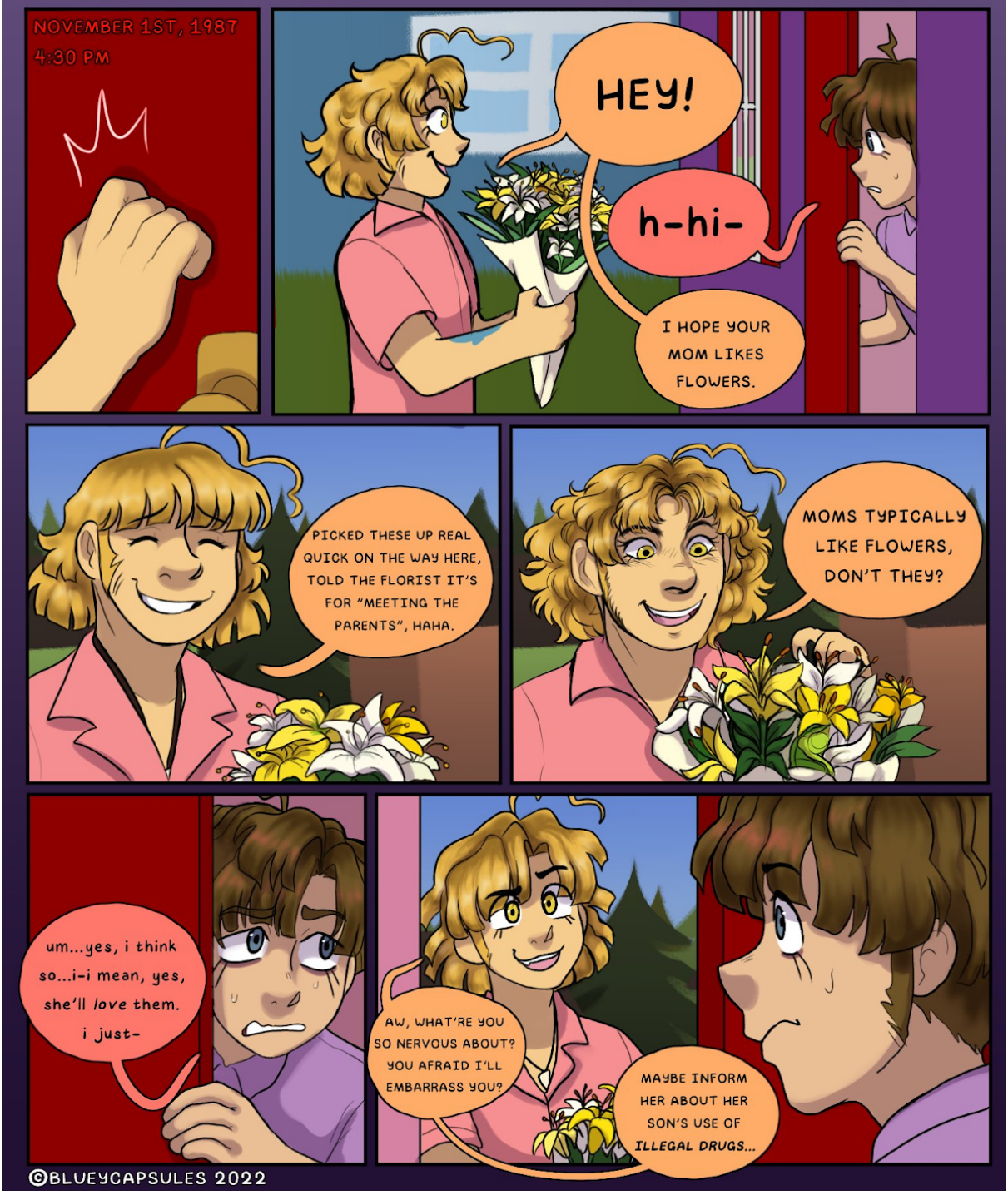
BLUEYCAPSULES

no one like my MOM

VOLUME 4 PART 8.75

PAGE 1: THE INEVITABLE



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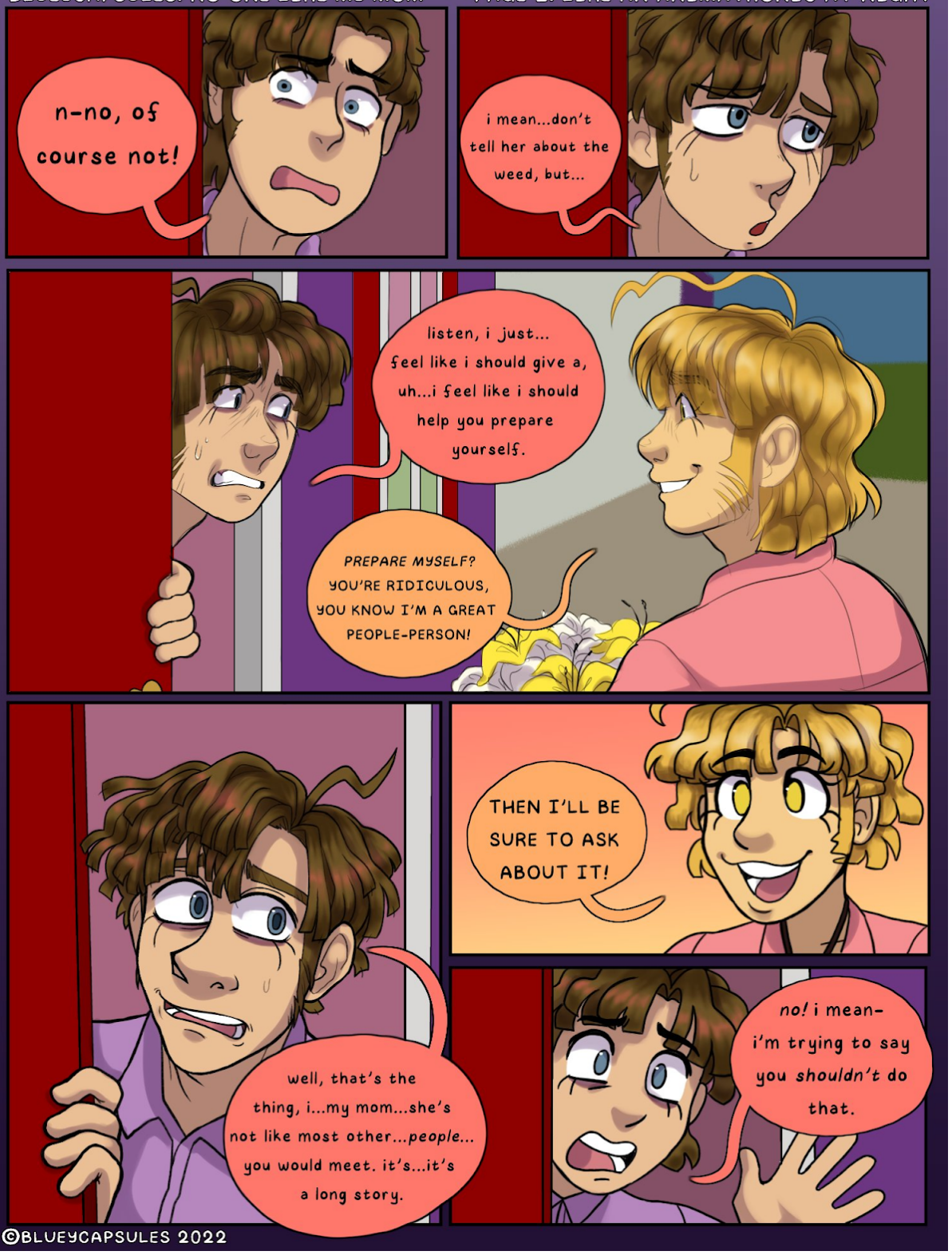

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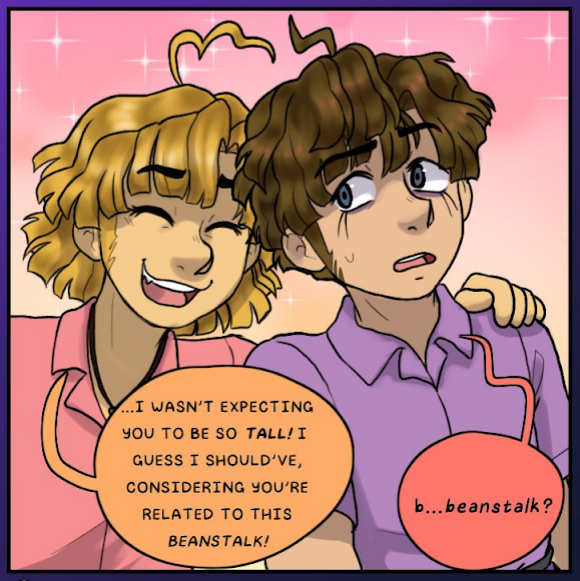

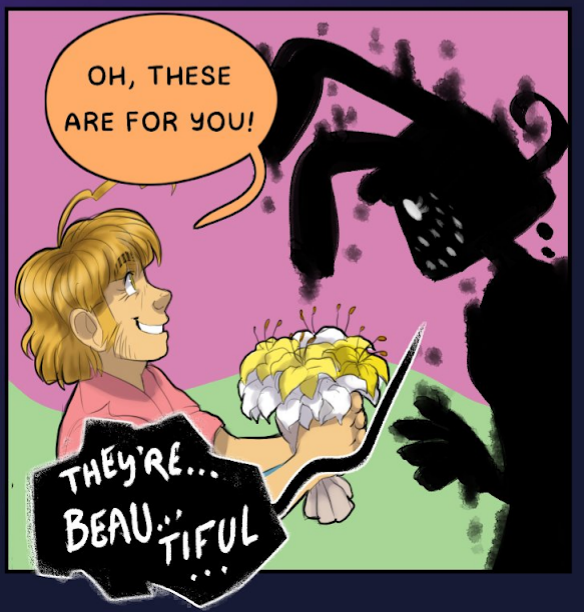

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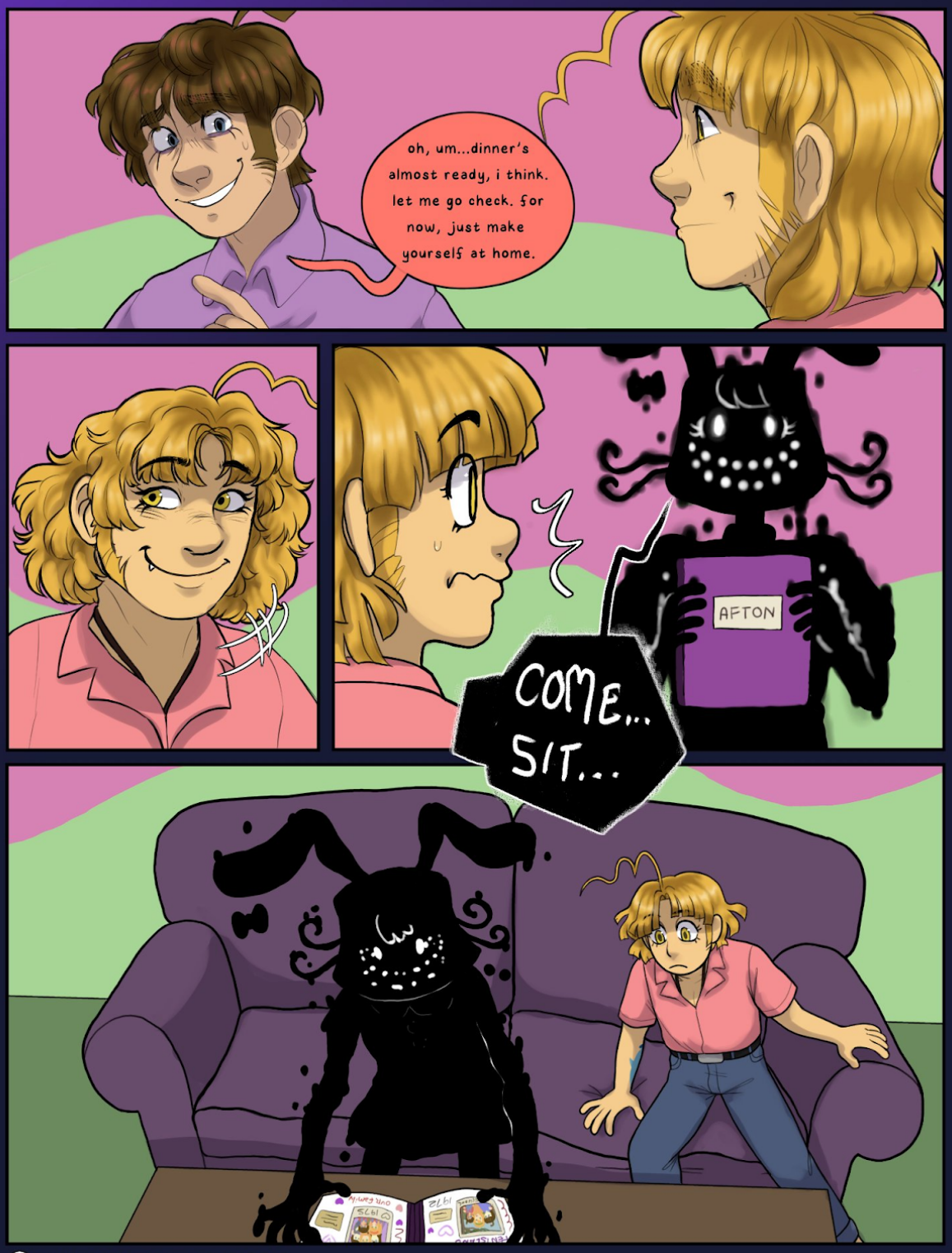

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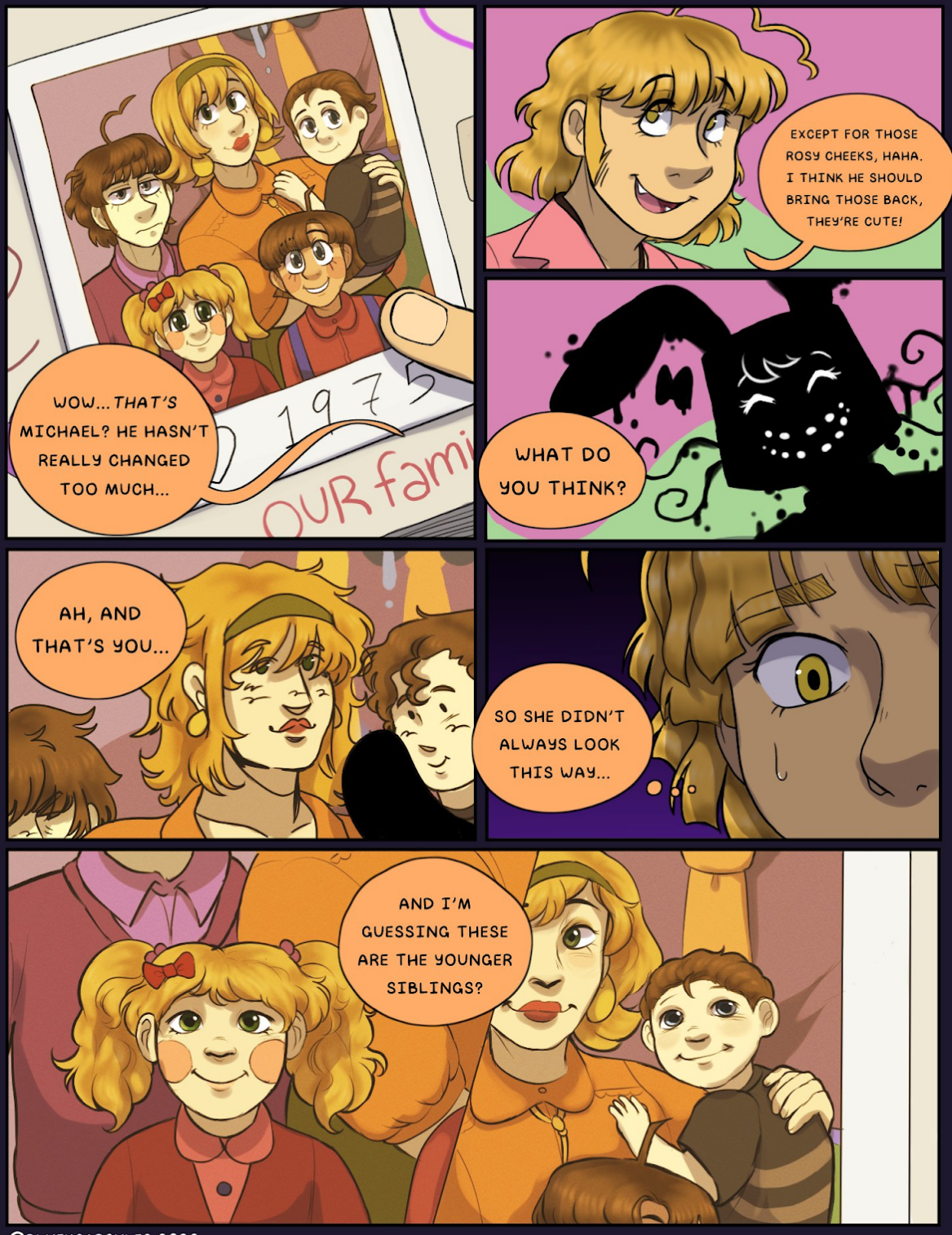

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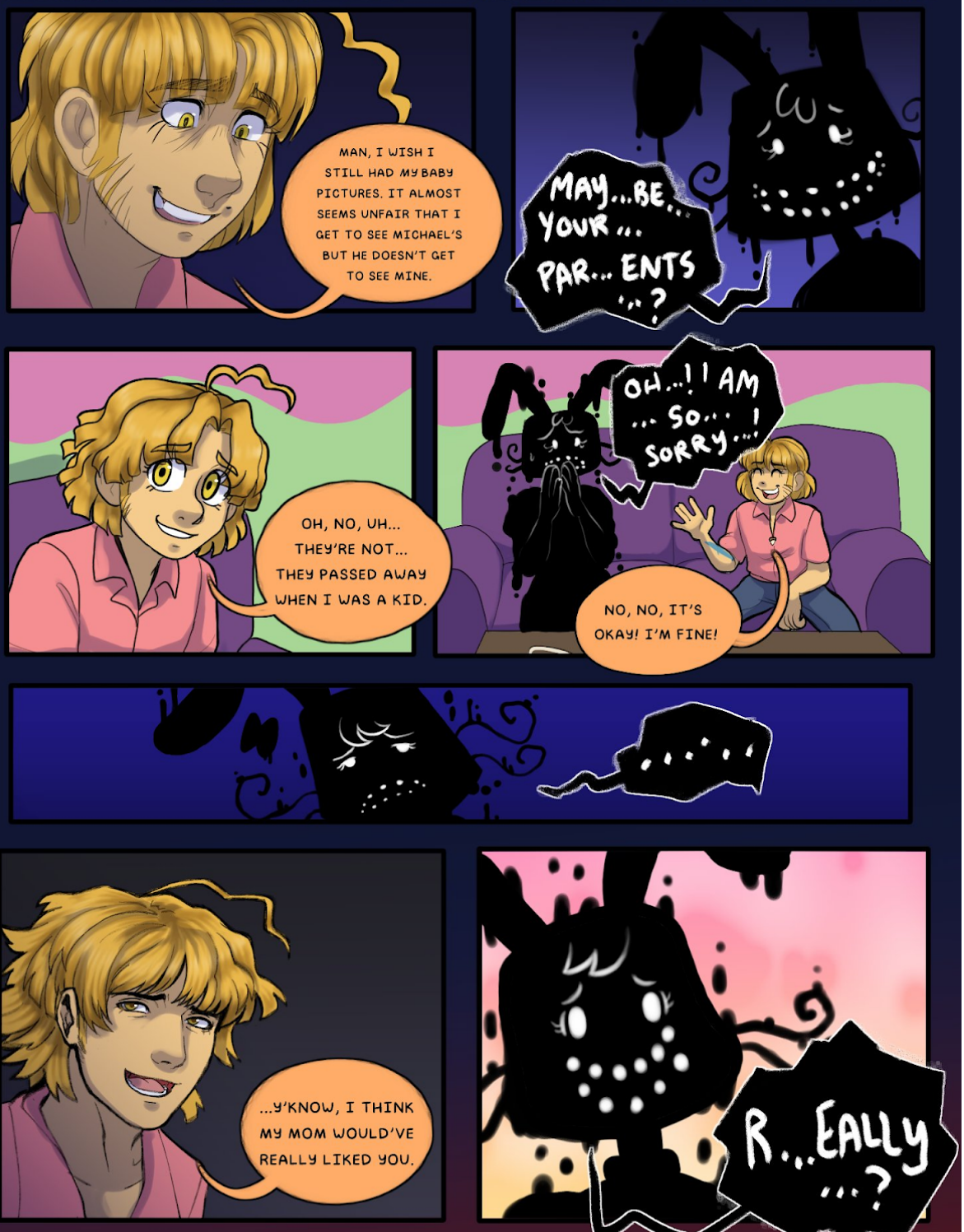

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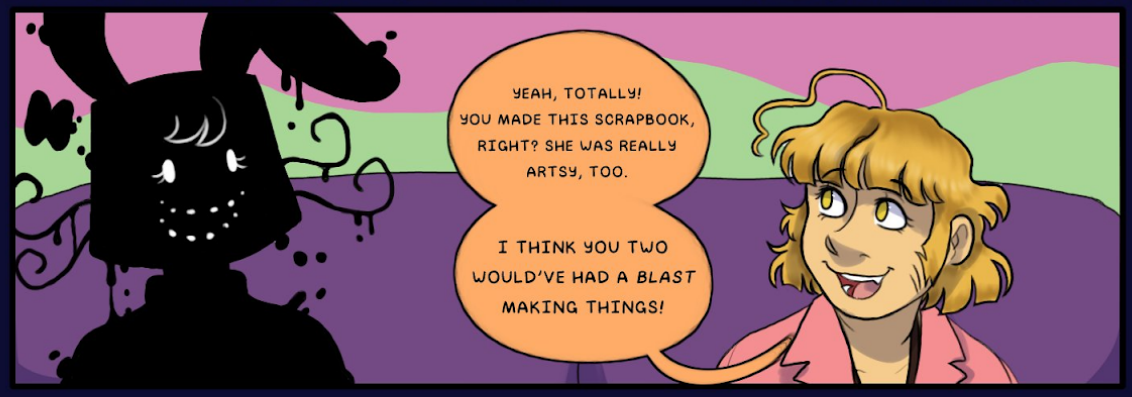

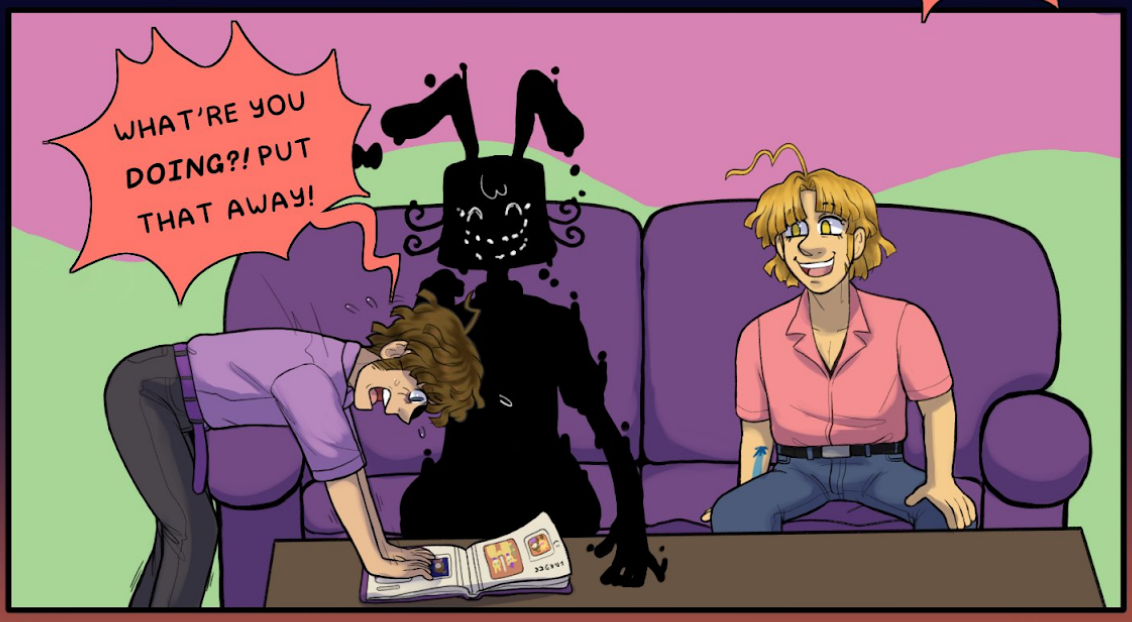

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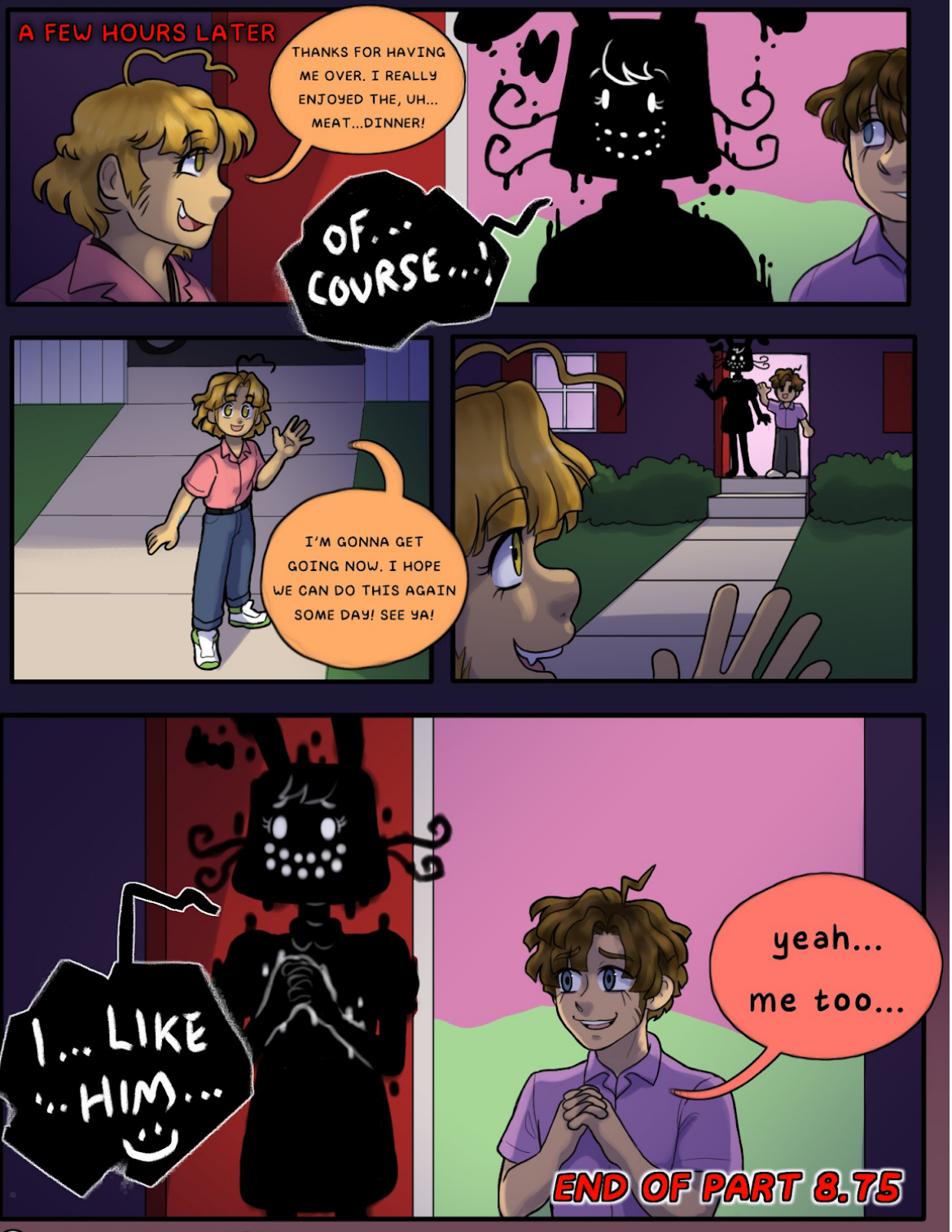

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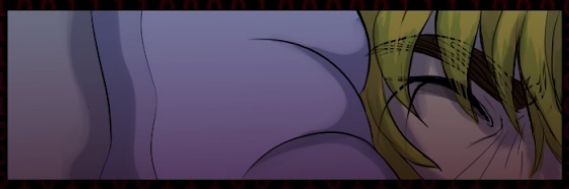
BLUEYCAPSULES

SABOTAGE

VOLUME 4 PART 9 PAGE 1: A LOT ON THE MIND



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BLUEYCAPSULES: SABOTAGE
PAGE 2: LOOSE LIPS
JUST SEEMS THAT I'M FORGETTING SOMETHING...
SELF-HELP TIPS
1 Acknowledge and identify the problems in your life
.....
YOU BLOKE! DON'T TELL HIM ANYTHING!
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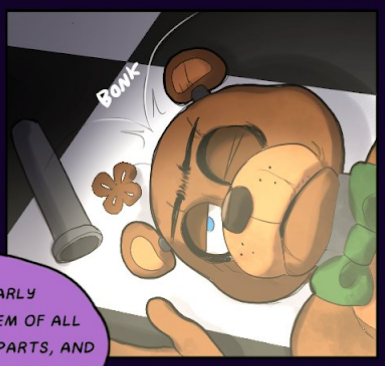
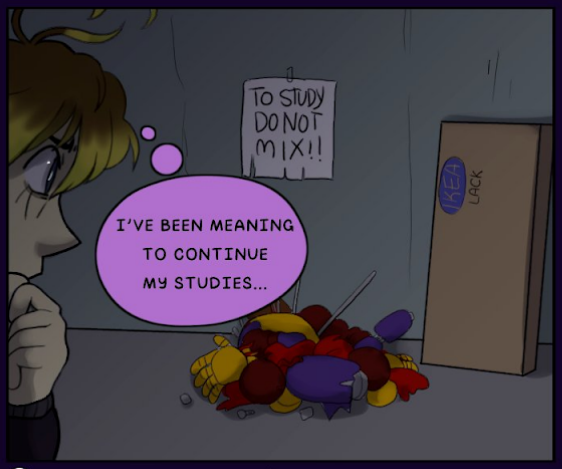


I'VE NEARLY DEPLETED THEM OF ALL THEIR USEFUL PARTS, AND NOBODY HAS BATTED AN EYE.



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BLUEYCAPSULES: SABOTAGE
PAGE 6: FORGOT ABOUT THAT
LATER THAT NIGHT...
FOR NOW...I HAVE BIGGER PRIORITIES.
DOING THIS SHOULD BE JUST AS EASY AS TAKING PARTS.
EHH...
EHR...HOWDY, CAN YA ACCESS TH' FACIAL RECOGNITION DATA?
...?
ACCESS FACIAL RECAWG SYSTEMS?!
RIGHT. I FORGOT I CUT THE WIRES ON THE FACIAL RECOGNITION WAY BACK WHEN THEY RECOGNIZED ME IN FRONT OF FITZGERALD AND- THE OTHERS.
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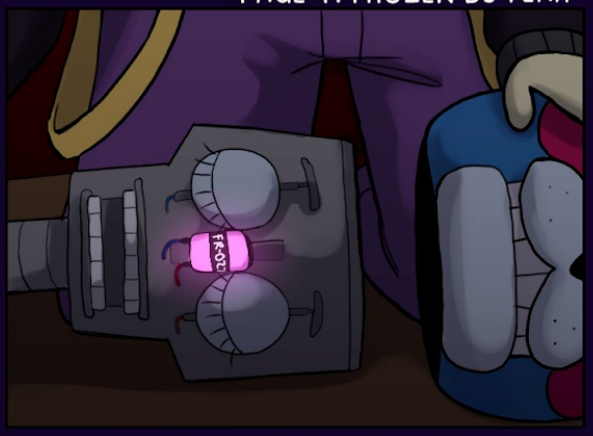

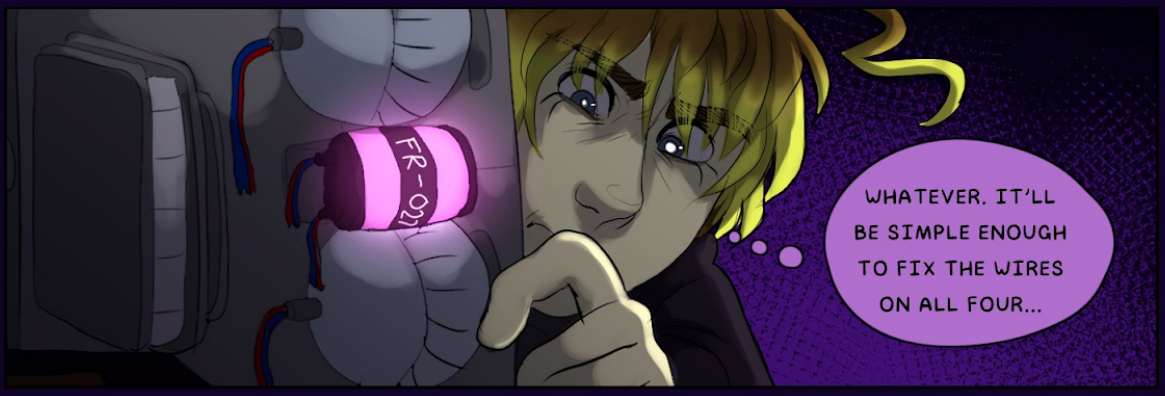

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BLUEYCAPSULES: SABOTAGE
PAGE 9: HOSTILE DUDE MODE
PASSIVE
OFF
> INJECTING...
ACCESS WHICH FOLDER?
> CUSTOMERS (0)
> STAFF (0)
> BANNED (99+)
R22222T
LET'S
©BLUEYCAPSULES 2022

©BLUEYCAPSULES 2022

BLUEYCAPSULES: SABOTAGE
PAGE 11: FAILURE
OH...
HELLO.
...YOU HAVE THAT LOOK ON YOUR FACE...WHAT IS IT?
...WHAT.
I SAW... STRANGER... ...WILLIAM?
D-DID YOU CATCH HIM?
N...NO... WANTED TO BUT ...COULDN'T MOVE.
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BLUEYCAPSULES: SABOTAGE
PAGE 12: IT BEGINS
WHAT WAS HE DOING? HAS HE DONE ANYTHING?
I... DON'T ... KNOW.
LET'S KILL!!
END OF PART 9
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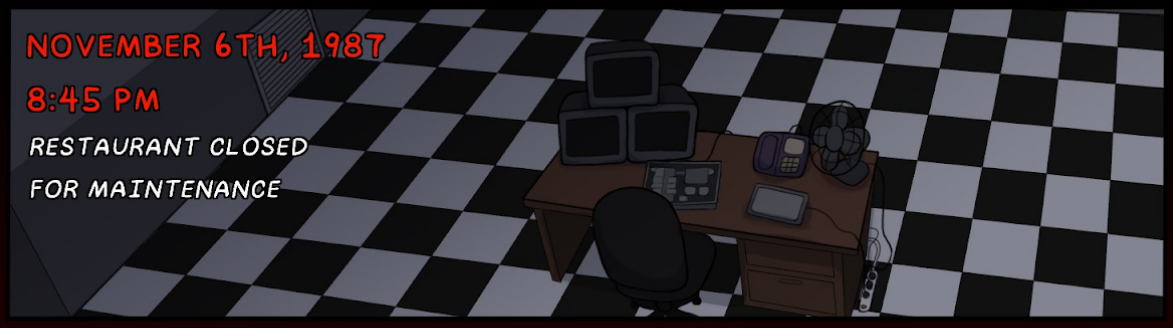
BLUEYCAPSULES

THE RULE OF BEASTS

VOLUME 4 PART 9.5 PAGE 1: MY GRANDFATHER'S CLOCK WAS TOO LARGE FOR THE SHELF



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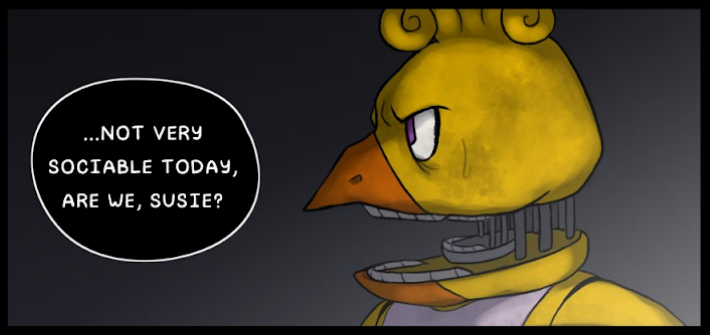

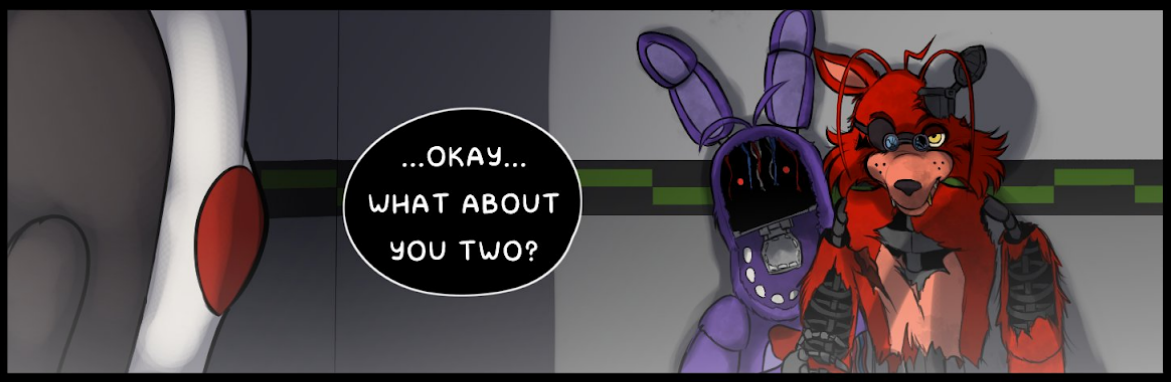

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BLUEYCAPSULES: THE RULE OF BEASTS PAGE 3: IT WAS TALLER BY HALF THAN THE OLD MAN HIMSELF

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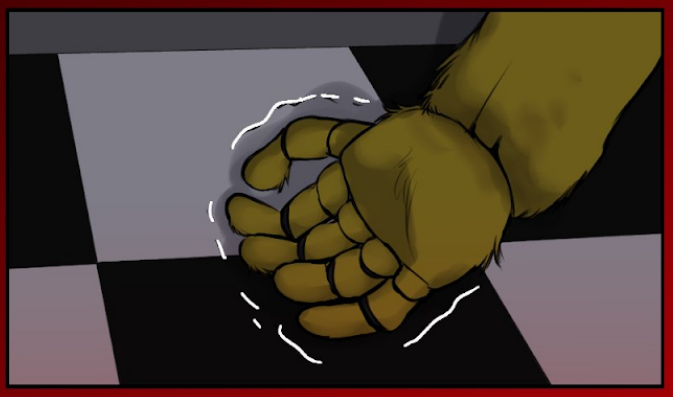

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BLUEYCAPSULES: THE RULE OF BEASTS PAGE 6: AND WAS ALWAYS HIS TREASURE AND PRIDE
GABE.
JERRY.
FRITZ.
SUSIE.
LISTEN TO ME. I'M RIGHT. YOU KNOW I'M RIGHT.
WE DON'T NEED THIS SOCK PUPPET PULLING OUR STRINGS ANYMORE. I'M GOING TO KILL HIM MYSELF.
AND I'LL KILL ANYONE WHO GETS IN MY WAY.
I'M GOING TO BRING US SOME REAL CHANGE AROUND HERE.
STARTING WITH THIS.
PUT THE PUPPET BACK INSIDE HER BOX.
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BLUEYCAPSULES: THE RULE OF BEASTS PAGE 7: BUT IT STOPPED. SHORT. NEVER TO GO AGAIN
W-WAIT.
NO!!
GABRIEL, FRITZ-
LET GO OF ME!
LET GO!!
PLEASE!
SUSIE!
JERRY...
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V

I THINK WE'LL BE BETTER OFF WITHOUT YOU, *CHARLIE.*

END OF PART 9.5

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BLUEYCAPSULES: THE UNTOLD TALES

MY GRANDFATHER'S CLOCK

PAGE 1: MY TREASURE AND PRIDE

OCTOBER 1ST, 1976

EMILY RESIDENCE

SOLD

SHH...SHH... THERE, THERE...

WAHHHH

YOU'RE OKAY, BABY...

SAMMY

YOUR MOTHER NEEDS TO SLEEP... AND SO DO I.

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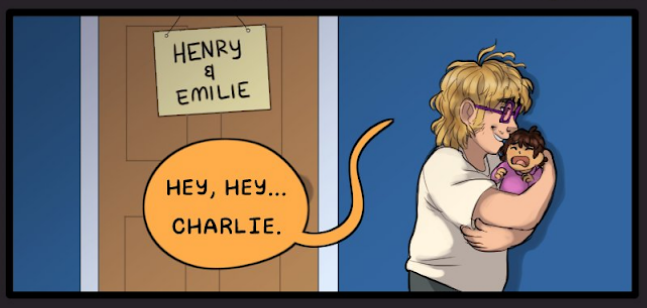

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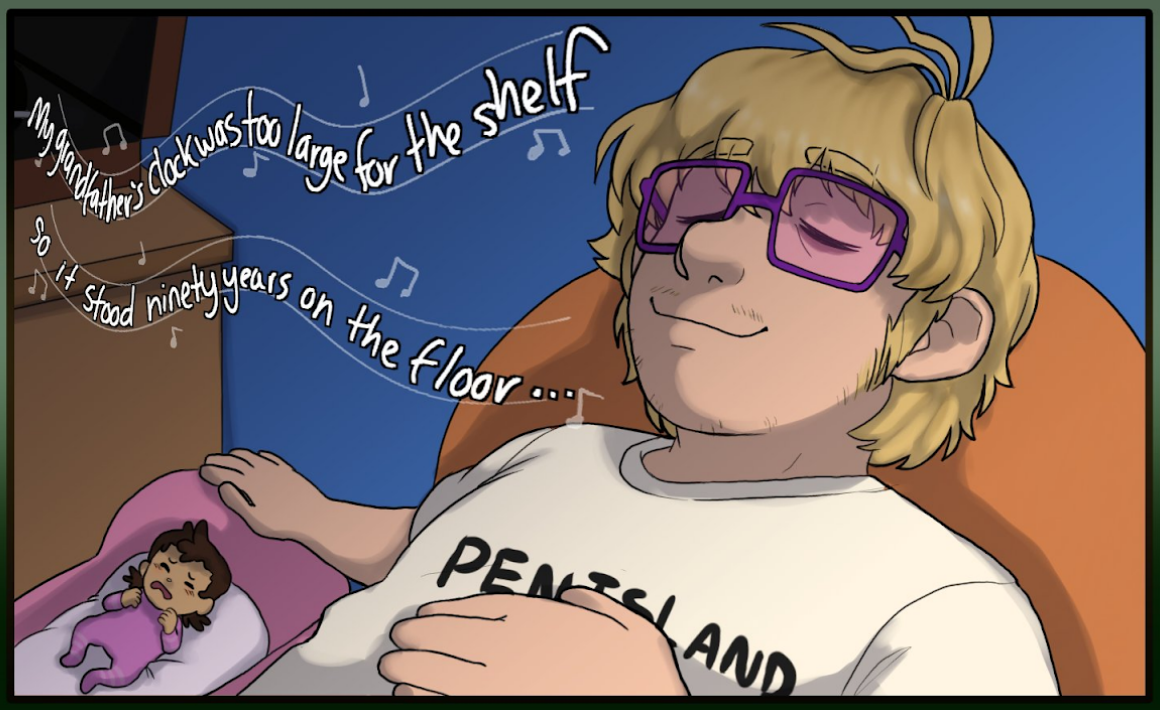

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...when the old man died.

TICK TOCK TICK TOCK TICK TOCK

...THERE...

PENISLAN

OH...YOU'RE ASLEEP?

CLICK

WELL... GOODNIGHT, CHARLIE.

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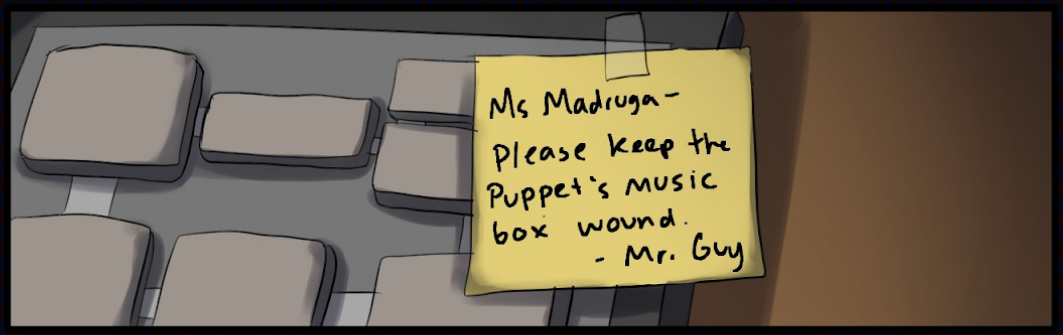

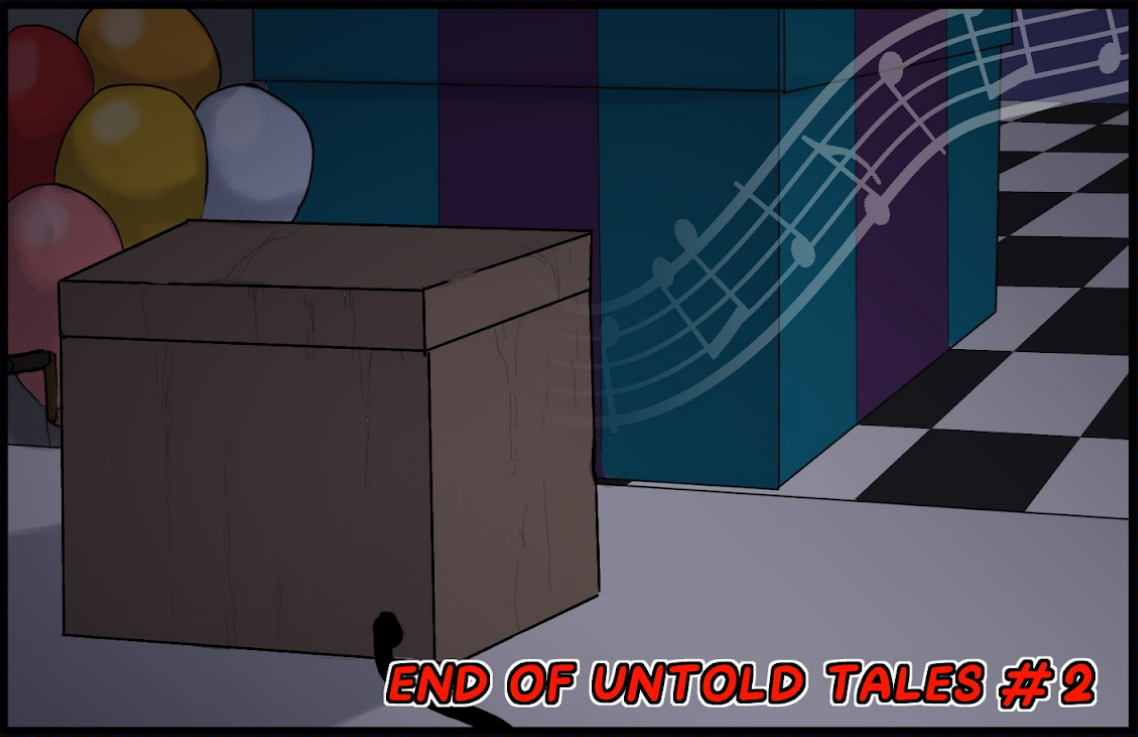

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BLUEYCAPSULES

AN INDEFINITE DEPARTURE

VOLUME 4 PART 10

PAGE 1: AYO THE PIZZA HERE

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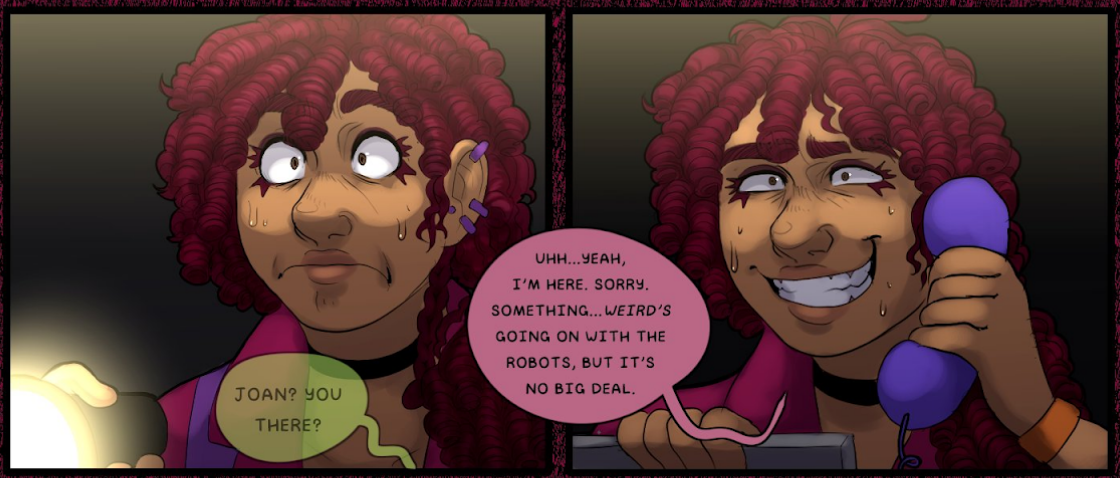

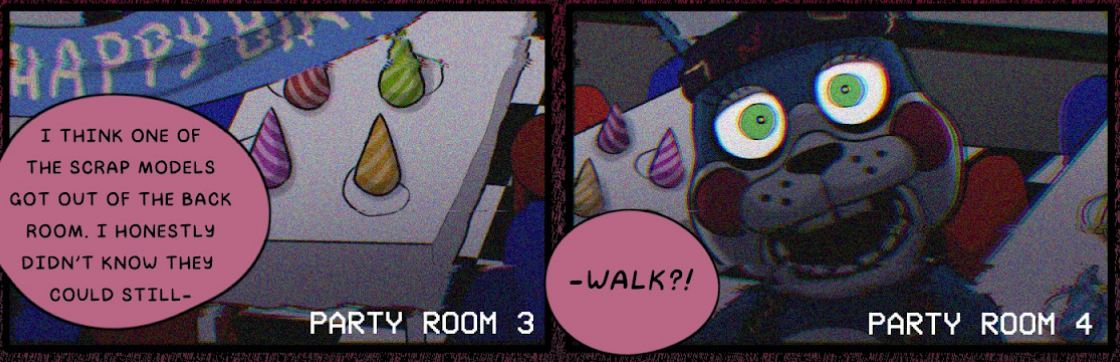

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BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 4: A LITTLE DUST BUNNY
PARTY ROOM 4
BZZZZT
PARTY ROOM 4
PARTY ROOM 4
BZZZZZT
PARTY ROOM 4
AGH!
SHIT!
CLANK
CLANK
CLANK
©BLUEYCAPSULES 2022

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BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 6: LAST NIGHT... UNUSUAL
THE NEXT MORNING...
NOVEMBER 8TH, 1987
10:00 AM
?
HEY, JOAN! WHAT ARE YOU DOING HERE THIS EARLY?
IS EVERYTHING ALRIG-
BOSS, WE NEED TO TALK.
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BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 7: LUCKILY, I'M TAKING MY EXIT
I-IS THERE SOMETHING WRONG, MS. MADRUGA?
I'M NOT SURE HOW I SHOULD SAY IT, BUT...I DON'T THINK I CAN DO THIS ANYMORE, BOSS.
....WHAT ARE YOU TALKING ABOUT? I DON'T UNDERSTAND.
WORKING HERE HAS BEEN A BLAST, DON'T GET ME WRONG. BUT...
THESE... ANIMATRONICS. I, JUST- THEY'RE *FREAKING ME OUT*. THEY ALWAYS HAVE, SINCE THE BEGINNING.
I MEAN, THE LINKS TO THOSE MISSING KIDS, WHATEVER *THAT* WAS...I DON'T WANT TO BE A PART OF IT.
AND RECENTLY...THE ANIMATRONICS HAVE BEEN ACTING *WEIRD*.
YOU MEAN- YOU'RE *LEAVING?!*
NOT LEAVING YOU GUYS! JUST LEAVING...THE *NIGHT SHIFT*.
JOAN M
©BLUEYCAPSULES 2022

BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 8: I SUGGEST WE ALL HIGHTAIL IT
UH, WHAT DO YOU MEAN, "ACTING WEIRD"? THEY SEEM TO BE JUST FINE TO ME, RIGHT?
SHRUG
I HAVEN'T BEEN AROUND DURING THE DAY TO OBSERVE THIS, BUT THE MAIN ONES ARE ACTING AGGRESSIVE.
JUST LAST NIGHT ONE OF THEM TRIED TO KILL ME, FOR GOD'S SAKE!
AND NOT ONLY THAT, BUT THE SCRAP MODELS ARE LEAVING THE PARTS AND SERVICE AS WELL.
BUT...WHO IS GOING TO WORK THE NIGHT SHIFT IF THEY'RE ACTING THIS WAY?
I DON'T THINK ANY OF US SHOULD.
YOU SHOULDN'T HAVE TO RISK YOUR LIVES EVERY NIGHT FOR SOME BROKEN ROBOTS WHO CAN'T SEEM TO SIT STILL.
LET'S KILL!
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BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 9: TUTORIAL LESSON
WELL, WE CAN'T JUST *LEAVE*. THIS PLACE CAN'T RUN ITSELF, AND THERE'S NO WAY WE CAN AFFORD NEW MODELS.
MAYBE I CAN TAKE UP THE NIGHT SHIFT UNTIL WE GET A NEW HIRE.
jeremy-
HOW WERE YOU ABLE TO AVOID THEM LAST NIGHT?
.....
UGH.
IF YOU INSIST ON STAYING, THEN I'LL SHOW YOU HOW I DID IT.
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BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 10: HOW TO HIDE IN PLAIN SIGHT
THE OLDER MODELS SEEM TO GET DISORIENTED BY THE FLASHLIGHT, SO WHENEVER THEY COME INTO THE HALL, JUST FLASH IT A FEW TIMES AND YOU SHOULD BE ALRIGHT.
IF ANY OF THEM END UP IN THE OFFICE, JUST PUT THIS ON AND WAIT 'TIL THEY LEAVE. THEY'LL JUST THINK YOU'RE ONE OF THEM.
JOAN M
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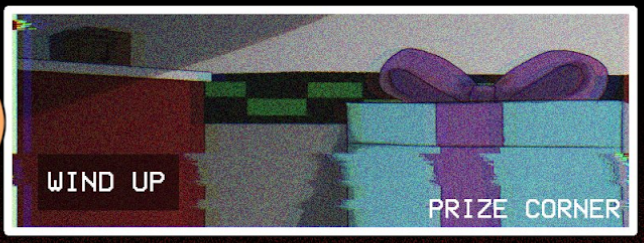

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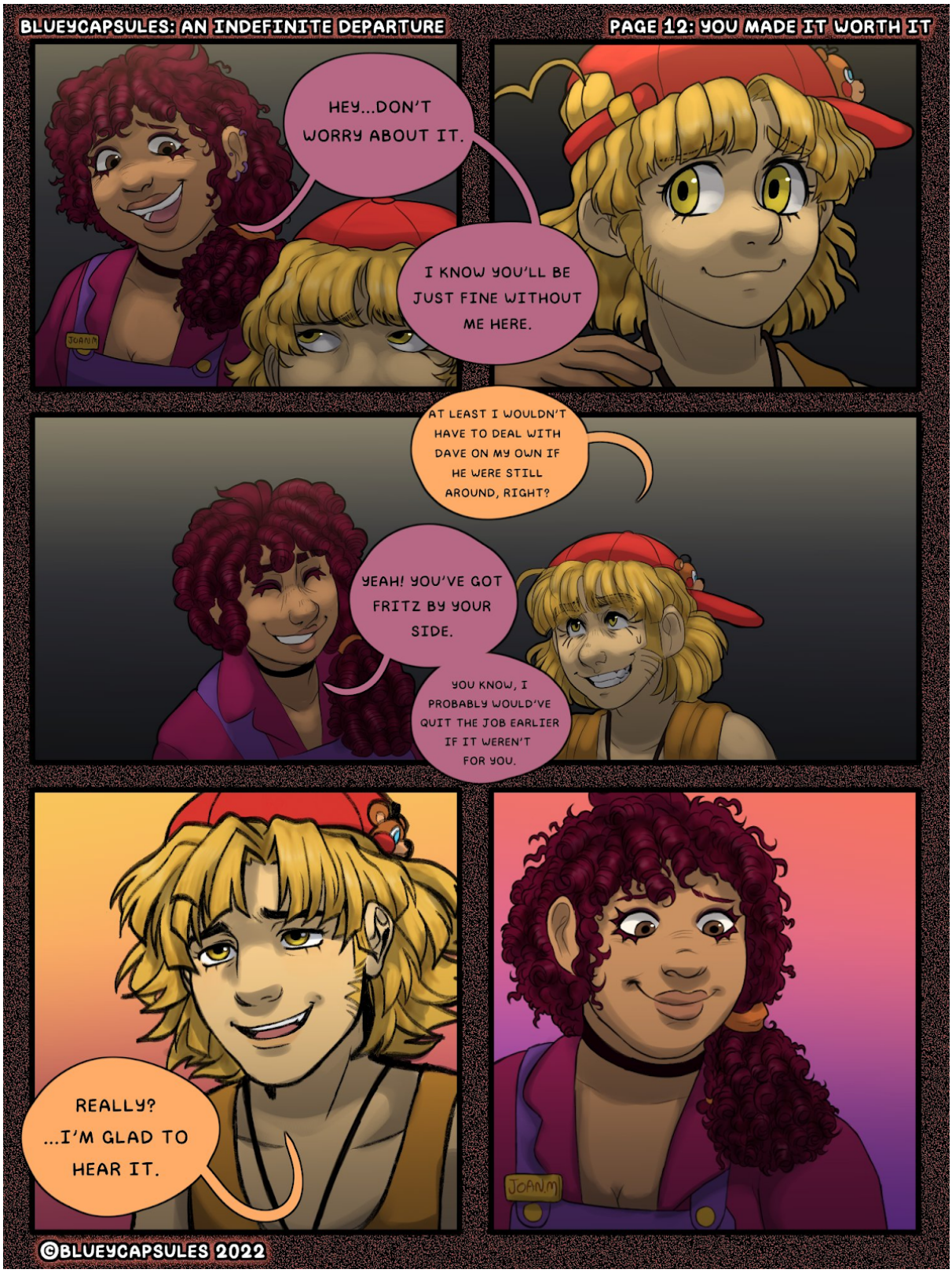

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BLUEYCAPSULES: AN INDEFINITE DEPARTURE
PAGE 13: WE'RE STILL PARTNERS IN CRIME
SO...THIS IS IT, HUH?
I'M GONNA MISS *NOT* WORKING WITH YOU.
YEAH...BUT DON'T ACT LIKE THIS IS THE END. I'LL SEE YOU ON THE 15TH.
TAKE CARE OF PHIL FOR ME, ALRIGHT?
END OF PART 10
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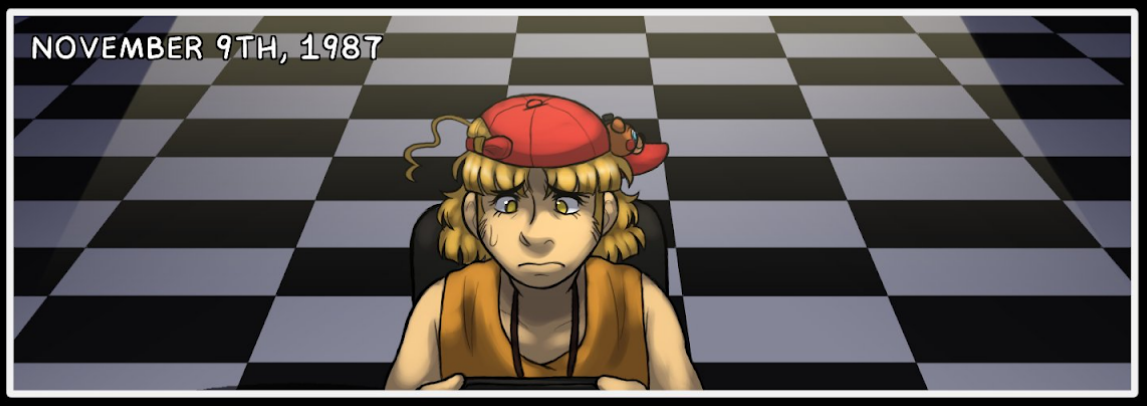
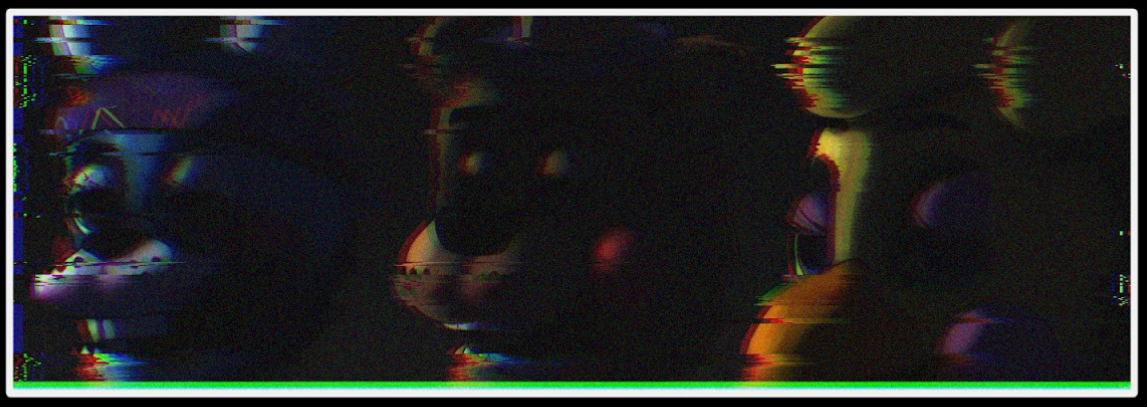
12:00 AM
1st Night





BLUEYCAPSULES: NIGHT 1
PAGE 2: CALLING SO LATE
UH, HELLO?
HELLO HELLO?
MR. GUY? WHAT'S UP?
UH, HELLO, AND WELCOME TO YOUR NEW SUMMER JOB AT THE NEW AND IMPROVED FREDDY FAZBEAR'S PIZZA!
...WH-?
HEH, SORRY, I'M KIDDING. JUST TRYING TO LIGHTEN THE MOOD, YOU KNOW?
PFFFFT.
THANKS, MR. GUY, BUT WHY ARE YOU CA
ANYWAYS, I RECORDED THIS MESSAGE SO THAT I COULD GIVE YOU A FEW POINTERS.
...OH.
©BLUEYCAPSULES 2022

BLUEYCAPSULES: NIGHT 1
PAGE 3: THEY DON'T KNOW
I KNOW MS. MADRUGA ALREADY GAVE YOU THE RUNDOWN, BUT THERE'S JUST ONE THING I WANTED TO REMIND YOU OF.
THERE'S A MUSIC BOX OVER BY THE PRIZE COUNTER, AND IT'S RIGGED TO BE WOUND UP REMOTELY THROUGH A BUTTON ON THE CONSOLE.
PHIL.G
SO, JUST... EVERY ONCE IN A WHILE...
SWITCH OVER TO THE PRIZE COUNTER FEED AND WIND IT UP FOR A FEW SECONDS.
IT DOESN'T SEEM TO AFFECT *ALL* OF THE ANIMATRONICS, BUT...
IT DOES SEEM TO AFFECT... *ONE* OF THEM.
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BLUEYCAPSULES: NIGHT 1
PAGE 4: DON'T WANNA KNOW
WELL, I THINK THAT'S IT. I DON'T WANT TO DISTRACT YOU TOO MUCH ON YOUR FIRST NIGHT...
...SO, YOU SHOULD BE GOLDEN.
UH, CHECK THE LIGHTS...PUT ON THE FREDDY HEAD IF YOU NEED TO... UH...
...KEEP THE MUSIC BOX WOUND UP.
PIECE OF CAKE.
HAVE A GOOD NIGHT, MR. FITZGERALD, AND I'LL TALK TO YOU TOMORROW.
3:00 AM
.....
UUUGGGHHH
OH MY GOD. I DON'T KNOW HOW MUCH LONGER I CAN SIT THROUGH THIS.
IT'S BEEN HOURS AND THEY HAVEN'T EVEN MOVED. HOW DID JOAN DO THIS EVERY NIGHT?!
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